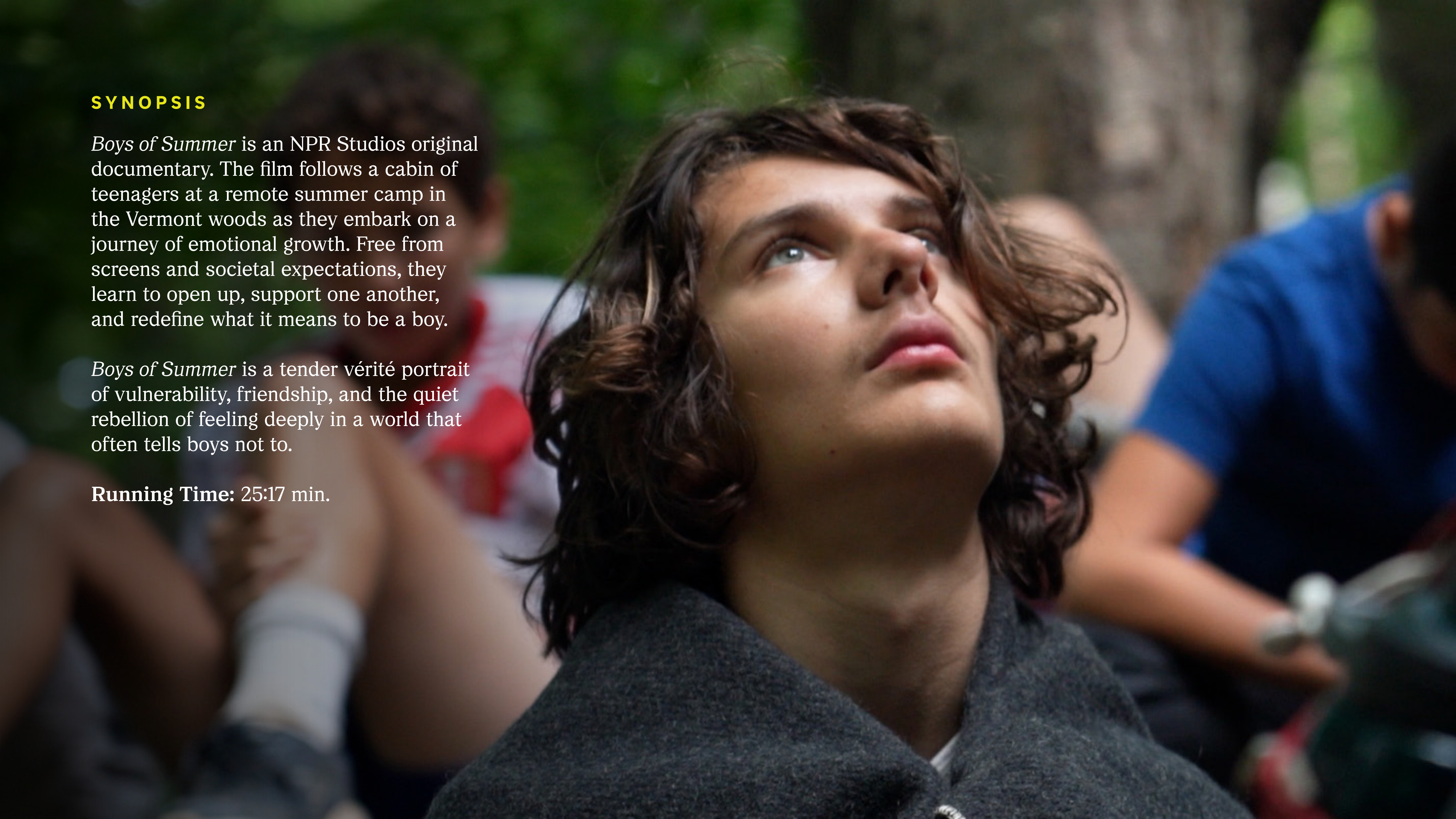


AN **npr** STUDIOS ORIGINAL DOCUMENTARY

BOYS OF SUMMER



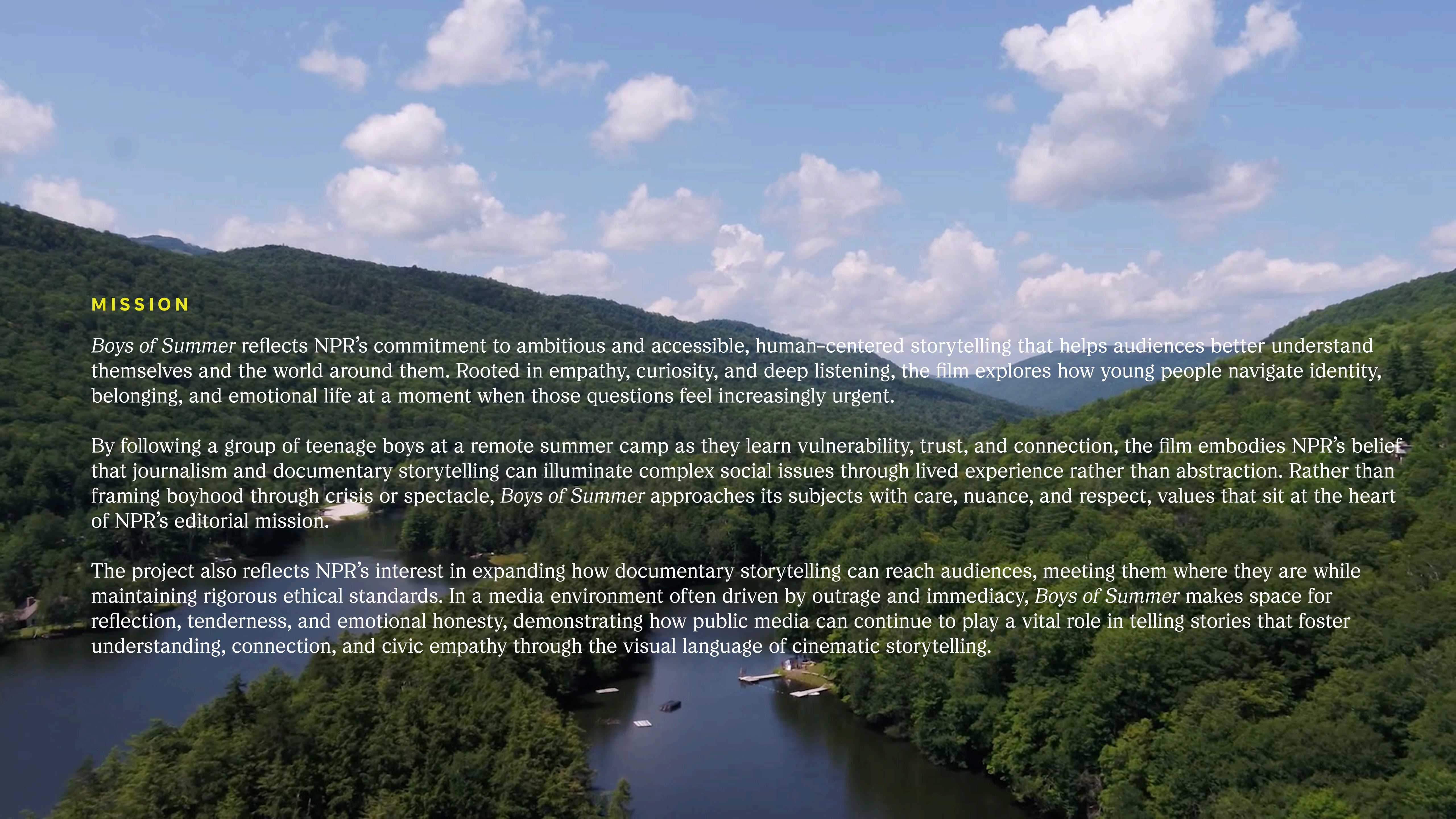
A young man with curly brown hair is looking upwards with a contemplative expression. He is wearing a dark grey jacket. The background is out of focus, showing other people in a social setting, possibly a camp or festival, with greenery and trees visible.

SYNOPSIS

Boys of Summer is an NPR Studios original documentary. The film follows a cabin of teenagers at a remote summer camp in the Vermont woods as they embark on a journey of emotional growth. Free from screens and societal expectations, they learn to open up, support one another, and redefine what it means to be a boy.

Boys of Summer is a tender vérité portrait of vulnerability, friendship, and the quiet rebellion of feeling deeply in a world that often tells boys not to.

Running Time: 25:17 min.



MISSION

Boys of Summer reflects NPR's commitment to ambitious and accessible, human-centered storytelling that helps audiences better understand themselves and the world around them. Rooted in empathy, curiosity, and deep listening, the film explores how young people navigate identity, belonging, and emotional life at a moment when those questions feel increasingly urgent.

By following a group of teenage boys at a remote summer camp as they learn vulnerability, trust, and connection, the film embodies NPR's belief that journalism and documentary storytelling can illuminate complex social issues through lived experience rather than abstraction. Rather than framing boyhood through crisis or spectacle, *Boys of Summer* approaches its subjects with care, nuance, and respect, values that sit at the heart of NPR's editorial mission.

The project also reflects NPR's interest in expanding how documentary storytelling can reach audiences, meeting them where they are while maintaining rigorous ethical standards. In a media environment often driven by outrage and immediacy, *Boys of Summer* makes space for reflection, tenderness, and emotional honesty, demonstrating how public media can continue to play a vital role in telling stories that foster understanding, connection, and civic empathy through the visual language of cinematic storytelling.

THE TEAM



Annabel Edwards

DIRECTOR, EDITOR

Annabel Edwards is a documentary filmmaker and editor based out of New York City. She grew up in Atlanta and moved to Chicago to attend the Medill School of Journalism at Northwestern University. She currently works for NPR, where she directs, edits, produces, shoots, and occasionally draws on top of videos. Her work has been recognized by the White House News Photographers Association, the Society of Professional Journalists, and the Robert F. Kennedy Center for Justice & Human Rights, among others.



Mito Habe-Evans

DIRECTOR, EDITOR

Mito Habe-Evans is the senior creative producer for NPR's visuals team, responsible for shaping the creative direction and sensibility of its video storytelling. She develops enterprise projects and pioneers new formats that embody the ethos of being "smart with heart." By blending documentary storytelling with inventive performance and interview approaches, she has been central in defining NPR's cinematic and intimate video style—marked by both playfulness and depth.



Tsering Bista

PRODUCER

Tsering Bista is a documentary filmmaker based in NY/NJ. She leads production and post-production across a variety of visual projects for NPR – *Boys of Summer* (2026) being the most recent. Tsering has also worked on production for feature films including *Flint's Deadly Water* (PBS Frontline, 2019) and the narrative *Shakti* (HIFF, 2025).



Razi Jafri

PRODUCER

Razi Jafri is a Detroit-based filmmaker and producer. His credits include *Hamtramck, USA*, (SXSW, 2020), *Three Chaplains* (PBS/Independent Lens, 2023). His work has been supported by the Sundance Institute, Ford Foundation, Doris Duke Foundation, and the Knight Foundation. He has been awarded fellowships by Impact Partners and the Sundance Documentary Producing Lab + Fellowship. Razi holds a bachelor's degree in engineering and an MFA both from the University of Michigan.



Nickolai Hammar

DIRECTOR OF PHOTOGRAPHY

Nickolai Hammar is a New York-based director of photography and video producer at NPR. He began his career covering the music and arts scene in Nebraska before joining NPR Music, where he shot live concerts and helped direct the late-night performance series Night Owl. His work has since expanded into news features and editorial storytelling, bringing a cinematic and deeply human approach to reporting. He is based in Brooklyn, New York, and holds a Bachelor of Journalism from the University of Nebraska.



THE TEAM

DIRECTORS: Annabel Edwards
Mito Habe-Evans

PRODUCERS: Tsering Bista
Razi Jafri

DIRECTOR OF PHOTOGRAPHY: Nickolai Hammar

EDITORS: Annabel Edwards
Mito Habe-Evans

EXECUTIVE PRODUCERS: Keith Jenkins
Samantha Melbourneweaver
Nick Michael

Nicole Werbeck
CO-EXECUTIVE PRODUCERS: Becky Lettenberger
Katherine Maher
Thomas Evans

COLORIST: Shanna Maurizi

MUSICAL SCORE & SOUND DESIGN: Milo Cantor

SOUND MIX: Margaret Luthar

SOUND RECORDIST: Nickolai Hammar

ADDITIONAL CAMERAWORK: Tsering Bista
Annabel Edwards
Mito Habe-Evans
Alexandra Morrow

POST PRODUCTION SUPERVISING: Tsering Bista
Razi Jafri

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